

Eurozine

Activity report

2017

Introduction

Eurozine is a network of European cultural journals, linking up more than 90 partner journals and associated magazines and institutions from nearly all European countries. Eurozine is also an online magazine which publishes outstanding articles from its partner journals with additional translations into one of the major European languages.

Europe needs a diverse and vibrant public sphere in order to face the manifold current challenges that endanger openness and democratic development of its societies. The landscape of independent cultural journals, in itself highly diverse, plays a key role in this process as cultural journals introduce the best of European intellectual production to public readership and debate.

By providing a Europe-wide overview of current themes and discussions, Eurozine offers a rich source of information for an international readership and facilitates communication and exchange between the journals themselves. By presenting the best articles from its partners and their countries, as well as original texts on the most pressing issues of our times, Eurozine opens up a new space for transnational debate.

Whenever European culture is discussed today, its diversity is evoked with near euphoria. The true challenge is to take diversity seriously and make room for new perspectives – whether in word or thought. Only a rich and freewheeling dialogue has the potential to forge a common identity and put it to the proof.

Cultural journals are the sector of the media that most closely approximates a definition of the European public space. These journals are part of a genuinely international debate, spreading political, philosophical, aesthetic, and cultural thought between languages. In bringing the panorama of European cultural journals to an international public, Eurozine stimulates a common cultural discourse among an international readership.

History

Eurozine emerged from an informal network dating back to 1983. Since that time, a variety of European cultural magazines have met once a year in European cities to exchange ideas and experiences. In the meantime, more than 100 periodicals from almost every European country have become involved in these meetings.

In 1995, the meeting took place in Vienna. The success of this meeting, in which numerous eastern European magazines participated for the first time, and the rapid development of the Internet encouraged the editors to reinforce the existing loose network with a virtual but more systematic one. Eurozine was established in 1998.

Eurozine is a showcase for the many possibilities that cooperation between print and electronic media creates. In presenting its partners online, Eurozine gives these printed journals the chance to widen their sphere of influence without compromising their independence. At the same time, Eurozine's base in printed journals with a longstanding intellectual tradition distinguishes it from most other web-based projects.

The journals *Mittelweg 36* (Hamburg), *Kritika & Kontext* (Bratislava), *Ord&Bild* (Göteborg), *Revista Crítica de Ciências Sociais* (Coimbra), *Transit – Europäische Revue* (Vienna), and *Wespennest* (Vienna) are Eurozine's founding members.

Today, Eurozine hosts the European Meeting of Cultural Journals each year together with one or more of its partners in different cities in Europe. The meetings have become a flagship event attracting more than a hundred participants – editors, authors, researchers, media experts, cultural managers and interested audiences – with three days of programme including lectures, panels, workshops and a network session.

Publishing in 2017

Designed as an independent cultural platform, Eurozine uses the internet and social media to promote the leading European cultural journals; to intensify communication and exchange between them; and to offer, as a journal of its own, a public space of a new type for open and critical debate on a transnational level.

Translation is the key to creating a European public space that respects diversity. By translating texts into one of the widely-spoken European languages, Eurozine creates the possibility for texts to be understood and valued outside of their original context.

Eurozine published a total of 211 articles and translations in 2017, a majority of which originated from Eurozine's partner journals and associates.

In February 2017, Eurozine launched a new website with a responsive design to improve user experience also on mobile devices. Eurozine's email newsletters: Eurozine Newsletter, Eurozine Review and the internal Eurozine Partner Newsletter were redesigned as well. Eurozine's audience has been increasing constantly since then.

Focal Points

In November, the Focal Point “**Disinformation and Democracy**”, a project funded by the National Endowment for Democracy, has been concluded. A total of 12 texts have been published in Eurozine in collaboration with participating journals, which contributed most of the texts and published respective language versions in their own print and online issues.

The ongoing Focal Points “**Ukraine in European Dialogue**” and “**Russia in Global Dialogue**” were continued in 2017 and additional texts were commissioned or translated. The Focal Point is co-financed by the Institute of Human Sciences in Vienna.

Selection of articles published in 2017

- 📄 On Yuri Dmitriev: Writer Sergei Lebedev on ‘a man who is saving all of us’ (EN, DE)
SERGEI LEBEDEV, 10 November 2017
One of Russia's most significant contemporary writers, Sergei Lebedev, describes the work of Gulag researcher Yuri Dmitriev in a place that both men know well: the far North. Eurozine presents Lebedev's essay for the first time in English, translated by Antonina W. Bouis.
<https://www.eurozine.com/on-yuri-dmitriev/>

- 📄 The legacies of 1917 (EN)
ORLANDO FIGES, DANIEL GASCÓN, 9 November 2017
What does the Bolshevik revolution, whose 100th anniversary falls this week, mean for Russia? Historian Orlando Figes speaks to the editor of Eurozine partner journal ‘Letras Libres’, Daniel Gascón, about some of its key themes – and explains that Russia has yet to come to terms with the consequences of 1917.
<https://www.eurozine.com/the-legacies-of-1917/>

- 📄 The alt-right: Reactionary rehabilitation for white masculinity (EN)
ANNIE KELLY, 15 September 2017
Alt-right extremism is a consequence of mainstream neo-conservative discourse on liberalism, manhood and national security post-9/11. Its success is measured by its ability to project an updated rhetoric of anti-left antagonism into the window of acceptable political discourse.
<https://www.eurozine.com/the-alt-right-reactionary-rehabilitation-for-white-masculinity/>
- 📄 A pre-history of post-truth, East and West (EN)
MARCI SHORE, 1 September 2017
Postmodernism was conceived largely by the Left as a safeguard against totalizing ideologies. Yet today, it has been appropriated on behalf of an encroaching neo-totalitarianism of the Right. Is French literary theory to blame? And can a philosophy of dissent developed in communist eastern Europe offer an antidote?
<http://www.eurozine.com/a-pre-history-of-post-truth-east-and-west/>
- 📄 Apocalyptic populism (EN)
WENDY BROWN, 30 August 2017
Delivering this year's Democracy Lecture, organized by 'Blätter für deutsche und internationale Politik', Wendy Brown describes how neoliberalism has fomented a populist revolt that, in the figure of Trump, culminates in a plutocratic authoritarianism.
<https://www.eurozine.com/apocalyptic-populism/>
- 📄 Taking bad ideas seriously: How to read Hitler and Ilyin? (EN)
SIMAS ČELUTKA, TIMOTHY SNYDER, 28 August 2017
Historian Timothy Snyder, in conversation with Simas Čelutka of the Vilnius Institute for Policy Analysis, discusses how to approach problematic works of political theory. In addition to Hitler's *Mein Kampf*, Snyder has recently studied the works of Ivan Ilyin, a twentieth-century Russian writer whose ideas are influencing the Kremlin's current world-view.
<https://www.eurozine.com/taking-bad-ideas-seriously/>
- 📄 Seven dillweeds (EN)
VLADIMIR RAFEENKO, 21 August 2017
Eurozine is pleased to publish a new literary voice from Ukraine, Vladimir Rafeenko, who appears here in English for the first time with a chilling short story about the conflict in Donbas. Translated from the Russian by historian Marci Shore.
<http://www.eurozine.com/seven-dillweeds/>
- 📄 Once upon a time in 1989: How the West is now learning the hard lessons of the East (EN)
SLAVENKA DRAKULIĆ, 4 August 2017
In the first of a series of articles from the landmark 50th edition of *Transit* (to be published in September), author Slavenka Drakulić casts a rueful glance over the expectations – some fulfilled, many frustrated – of the generations that have lived through the changes since 1989.
<http://www.eurozine.com/once-upon-a-time-in-1989/>

-  Hacking, propaganda and electoral manipulation: Moscow's information war on the West (EN, DE)
MARKUS WEHNER, 21 July 2017
“I spent my childhood in a dystopia, which I detested with my whole heart, and I now live in a utopia.” Lithuanian author Marius Ivaškevičius explains why Brexit felt to him like a betrayal, why Europe remains a beacon of hope for people living under authoritarian regimes, and why, despite the sceptics, the European idea will prevail. “I spent my childhood in a dystopia, which I detested with my whole heart, and I now live in a utopia.” Lithuanian author Marius Ivaškevičius explains why Brexit felt to him like a betrayal, why Europe remains a beacon of hope for people living under authoritarian regimes, and why, despite the sceptics, the European idea will prevail.
<https://www.eurozine.com/hacking-propaganda-and-electoral-manipulation-2/>
-  Germans must remember the truth about Ukraine – for their own sake (EN)
TIMOTHY SNYDER, 7 July 2017
Don't fall for the official Russian line on WWII, historian Timothy Snyder warns German MPs in a speech at the Bundestag. In the debate over Germany's historical responsibility for its wartime actions in Ukraine, ‘Germany cannot afford to get major issues of its history wrong.’
<https://www.eurozine.com/germans-must-remember-the-truth-about-ukraine-for-their-own-sake/>
-  The hippies of Soviet Lviv (EN)
ANDREY KURKOV, 30 June 2017
Hippies are well known as a phenomenon of the West. But this counterculture, which inspired an entire generation, took root in an unlikely place – the Soviet Union of the 1970s.
<https://www.eurozine.com/the-hippies-of-soviet-lviv/>
-  Rethinking Europe (EN, IT, FR)
JÜRGEN HABERMAS, SIGMAR GABRIEL, EMMANUEL MACRON, 20 April 2017
Emmanuel Macron has broken from entrenched definitions of right and left in France and based a programme on liberalization and social justice. Sigmar Gabriel, the German Social Democrat foreign minister, has also sought to bring together the conflicting wings of his party. Here, the two discuss the need for positive campaigning on Europe, and why the future of the Union depends on a combination of investment and reform. With an introduction by Jürgen Habermas.
<http://www.eurozine.com/rethinking-europe/>
-  In love with Europe (EN)
MARIUS IVAŠKEVIČIUS, 10 March 2017
“I spent my childhood in a dystopia, which I detested with my whole heart, and I now live in a utopia.” Lithuanian author Marius Ivaškevičius explains why Brexit felt to him like a betrayal, why Europe remains a beacon of hope for people living under authoritarian regimes, and why, despite the sceptics, the European idea will prevail.
<http://www.eurozine.com/in-love-with-europe/>

28th European Meeting of Cultural Journals

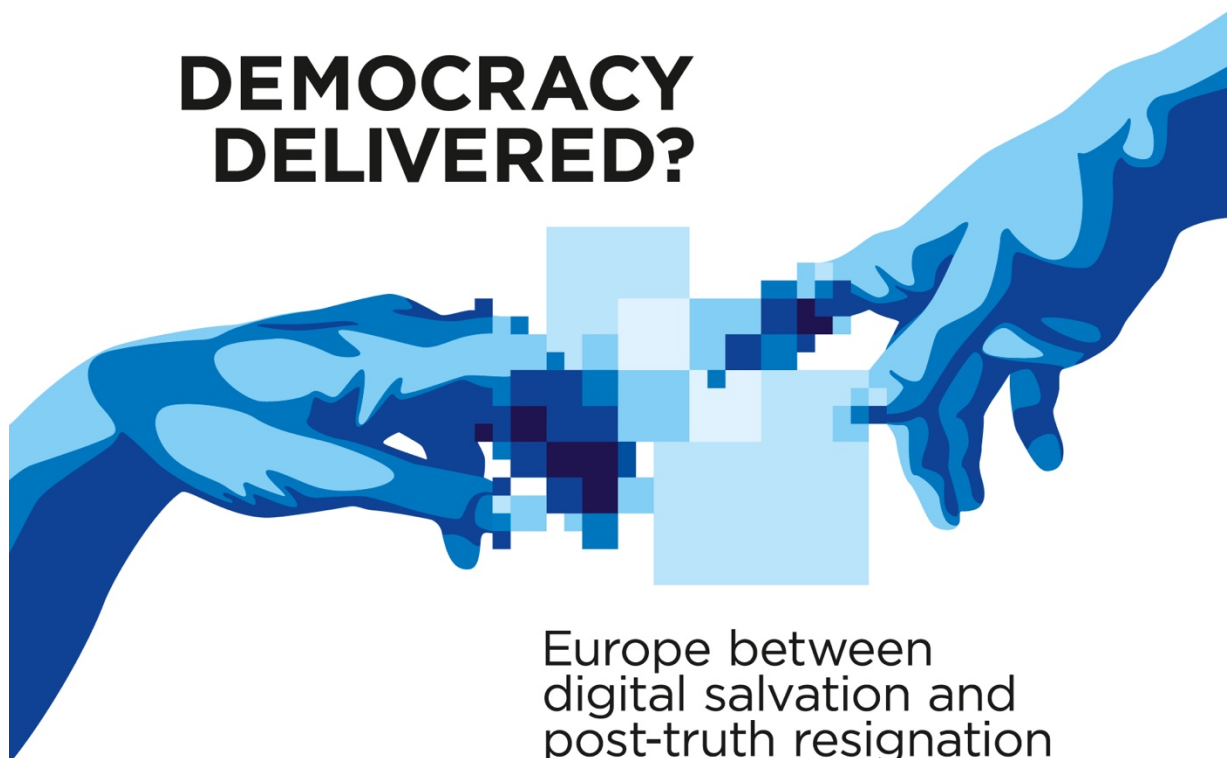
The European Meeting of Cultural Journals, established as early as 1983, is Eurozine’s flagship event, bringing together editors, authors, researchers, journalists, cultural managers and the public in different cities throughout Europe, hosted by Eurozine partner journals.

Similar to Eurozine’s publishing, these conferences enable transnational public debate on European topics; at the same time, they provide a unique opportunity for editors from the network, and beyond, to meet and exchange project ideas, experiences and know-how.

In 2017, Eurozine held its 28th meeting in Tartu, Estonia. This meeting was organized by the European network of cultural journals **Eurozine** in cooperation with Eurozine partner journal **Vikerkaar**, the **Institute of Social Studies at the University of Tartu** and the Estonian cultural organisation **SA Kultuurileht**. The event was sponsored by the **European Union (Creative Europe)**, **Eesti Kultuurkapital**, the **National Endowment for Democracy**, the **City of Tartu** and the **Open Society Initiative for Europe**.

The conference was titled “**Democracy delivered? Europe between digital salvation and post-truth resignation**”. It brought together over 95 participants for three days of presentations, panel discussions, cultural program, a network session and workshops, as well as a presentation of the Creative Europe programme.

Panels and workshops were live-streamed and recorded, including the keynote speech by Vladan Joler “Mapping infowar and digital power”, and attracted over 220,000 views to date.



Since Eurozine partner journals last met in Estonia, in 2004, to consider the implications of digital technology on politics, society and the media, new internet giants have emerged, and reshaped the communication landscape almost beyond recognition. This revolution has had a devastating effect on the advertising revenues that once funded journalism and has come to pose unexpected challenges to democracy itself. The new social media companies consciously avoid any commitment to a democratic function – or any of the rules that bind their traditional media forebears. ‘Fake news’ and disinformation are nothing new, but the internet has facilitated their spread: in the ‘click economy’, facts and ethical journalism become anachronisms once publics reject established media – and the journalistic standards they represent – as ‘elitist’ and biased towards the ‘liberal establishment’. Social media platforms and the data harvesting they allow have served to create a new political campaigning tool, one that operates largely beyond regulatory control and has unpredictable impacts on democratic outcomes. In this ‘post-truth’ media environment, the popular response is all too often resignation.



Conversely, the digital revolution also offers new possibilities for the more active involvement of citizens in their societies and democracies, with both governments and civil society becoming increasingly interested in the possibilities of e-government and civic tech. In the media, too, the digital revolution has provided fantastic opportunities for collaboration among media outlets – including journals like those in the Eurozine network – even if much discussion of culture and politics remains stubbornly confined to national silos.

So as Eurozine returns to Estonia for the 28th European Meeting of Cultural Journals in 2017, how do we assess the democratic pros and contras of the digital revolution: does it represent democracy's salvation or has it delivered up democracy to the forces of illiberalism? Technology cannot be blamed for all democracy's ills, for sure, but can it provide the solutions to them? Can the internet be used to foster a European public sphere, and help independent media outlets across Europe raise critical awareness of disinformation and antidemocratic narratives? And what is the role of cultural journals in this European movement: can we use digital media to revive the time-honoured project of a 'Republic of Letters'? The panels and workshops will seek to answer these questions from a range of theoretical and practical perspectives.

⇒ Read Eurozine's full editorial presenting the conference's theme and introducing the panel discussions: <http://www.eurozine.com/democracy-delivered/>

⇒ Download the full conference programme (PDF): http://www.eurozine.com/wp-content/uploads/2017/10/European-Meeting-of-Cultural-Journals-2017_Tartu_programme-2.pdf



Presentation by Marju Lauristin, Tartu, October 2017

Videos

Keynote by Vladan Joler: Mapping infowar and digital power

Professor Vladan Joler is the director of the Share Foundation and chair of the New Media Department at the University of Novi Sad, Serbia. He leads Share Lab, an investigative data reporting lab. He and his team of cyber-forensic analysts research and visualise data exploring different technical aspects of the intersections between technology and society. The Share Foundation is a nonprofit organisation dedicated to protecting citizens' Internet rights

and promoting openness, decentralisation, and free access to and exchange of knowledge and information.

⇒ Video: <https://youtu.be/gpteLPJ34E0>

Marju Lauristin, MEP; Professor Emeritus, University of Tartu: “Cultural Journalism in Europe. Survey by the Institute of Social Studies, University of Tartu” and

Semi Purhonen, University of Tampere: “Enter Culture, Exit Arts? On the Transformation of Cultural Hierarchies in European Newspaper Culture Sections, 1960-2010”

⇒ Video: <http://www.uttv.ee/naita?id=26304>

Panel: “Democracy’s deliverance? Assessing the political potential of internet technologies”

⇒ Video: <https://youtu.be/CEml8XaZ2Zs>

Panel: “Infowars: Disinformation and democracy in the digital eco-system”

⇒ Video: <https://youtu.be/Zv2TvXAG3jI>

Panel: “Epistemocracies: Post-truth and cultural power”

⇒ Video: <https://youtu.be/7gOs6VIGOOI>

Workshop: “Cross-Media Publishing”

⇒ Video: <https://www.facebook.com/eurozine/videos/1521834644562395>

Publications

Eurozine published related articles by the conference’s panelists in Eurozine’s focal point:

⇒ “Democracy delivered?” <http://www.eurozine.com/focal-points/democracy-delivered/>

See also the focal point “Disinformation and Democracy” which provides in-depth analysis on the topics discussed during the second panel of the conference.

⇒ <http://www.eurozine.com/focal-points/disinformation-and-democracy/>

Photos

⇒ Album day 1:

https://www.facebook.com/pg/eurozine/photos/?tab=album&album_id=1525383730874153

⇒ Album day 2:

https://www.facebook.com/pg/eurozine/photos/?tab=album&album_id=1525397107539482

⇒ Album day 3:

https://www.facebook.com/pg/eurozine/photos/?tab=album&album_id=1525409560871570

Press

“Andmepunkar uurib digiõiguste bluusi”, 27 October 2017, Sirp (Estonia, print & online), by Ott Karulin

“Zamagljeni liberalni horizonti”, 16 November 2017, Kulturpunkt.hr (Croatia, online), by Lujo Parežanin

First press release, 10 October 2017:

“Europe’s cultural journals: Quality media in times of fake news and disinformation”, Eurozine

Second press release, 23 October 2017:

1. in English: “Europe’s Cultural Journals: Quality Media in Times of Fake News and Disinformation”, PRNewswire
2. in German: “Europas Kulturzeitschriften: Hochwertige Medien im Zeitalter der gefälschten Nachrichten und Missinformationen”, APA
3. in French: “Revue culturelles d’Europe : des médias de qualité à l’époque des fausses informations et de la désinformation”, PRNewswire
4. in Spanish: “Periódicos culturales europeos: Medios de calidad en época de noticias falsas y desinformación”, PRNewswire



Network activities

In addition to Eurozine's two key areas of activity: The online magazine and the annual conferences, Eurozine has introduced several new activities in 2017 that aim at strengthening the network and facilitating exchange of know-how between the journals.

Research: The European Cultural Journals Study will be the first research project to map the landscape of cultural journals in Europe. It was commissioned to the University of Groningen, Netherlands, to be published in the second half of 2019.

Funding: The Eurozine Funding Opportunities Outlook, to be launched in early 2019, will regularly inform the network about upcoming calls for funding, such as grants for mobility or translations. The Outlook will be public and accessible via the website.

⇒ <https://www.eurozine.com/eurozine-funding-opportunities-outlook/>

Translations: To facilitate syndication across borders, Eurozine introduced the Eurozine Translations Pool which is available to partner journals and associates and co-finances translations to be published in the journals.

Collaborative Focal Points: In this new format, Eurozine and partner journals curate and co-publish texts on topics such as “**Disinformation and democracy**”.

The opportunity for exchange between editors from different countries across Europe has been one of the key benefits of the European Meeting of Cultural Journals, since the first meeting in 1983. At the Meeting in Tartu, in addition to informal exchange during the conference, this was achieved by two workshops on Cross Media Publishing and Social Media, a participative “bar camp” format, where the conference participants set the agenda by suggesting topics to be discussed in working groups, as well as the internal network session during which Eurozine's activities were presented and discussed.



Barcamp, Tartu, October 2017

Visibility

Since the relaunch of Eurozine's website on 1 February 2017, Eurozine's audience has been growing constantly, with an average of 60,000 users visiting the website, generating over 90,000 page views per month.

Eurozine's reach via social media has been increasing since 2016, and the introduction of the newly established position of social media editor in March resulted in further professionalization of Eurozine's social media activities, increasing audience and higher level of relevant interaction. Between April and December 2017, Facebook page likes increased from 12,500 to 16,000, Tweet impressions from 17,000 to 115,000 and Twitter followers from 3,300 to 4,300. Frequency and quality of posts on Facebook and Twitter were increased considerably. Instagram and YouTube accounts were added to the portfolio of Eurozine's social media accounts.

Insights from an external website analysis carried out in 2017:

- Eurozine has a strong group of regular readers: 65 % new vs. 35 % returning visitors
- Female/male readers balance: 53 % vs. 47 %
- Visitors from all over Europe, top countries: Germany, UK, Austria, Italy, Sweden. Strong readership in the U.S. (20 %).
- Many young readers: 50 % age 18–34, and seniors: 9 % are 65+
- Traffic sources: Organic search (36 %), direct (27 %), links (21 %), social media (15 %). Visits from mobile phones and tablets: 30%
- No time for long reads? The opposite can be observed on Eurozine: Web statistics, heatmaps and recordings show that users typically scroll through and spend an above-average length of time on each article.

Newsletters

The bi-weekly Eurozine Newsletter presents articles and translations published in Eurozine alongside news from the network which promote the activities of partner journals. In the reporting period, a total of 21 newsletters were sent out, promoting 146 articles and 7 translations as well as 26 network news items. Special editions promoted the conference in Tartu, the introduction of the Disinformation and Democracy Focal Point and a special edition was dedicated to the 50th edition of partner journal *Transit*.

The **Eurozine Review** consists of original, concise reviews presenting current issues of network partner journals, thus providing a Europe-wide overview of current topics and texts. In 2017, the Eurozine Review was published 10 times, and disseminated via email newsletter as well as the website, promoting 92 issues by 45 different partner journals.

At the end of 2017, the Eurozine Newsletter and the Eurozine Review were reaching an audience of over 12,000 subscribers.

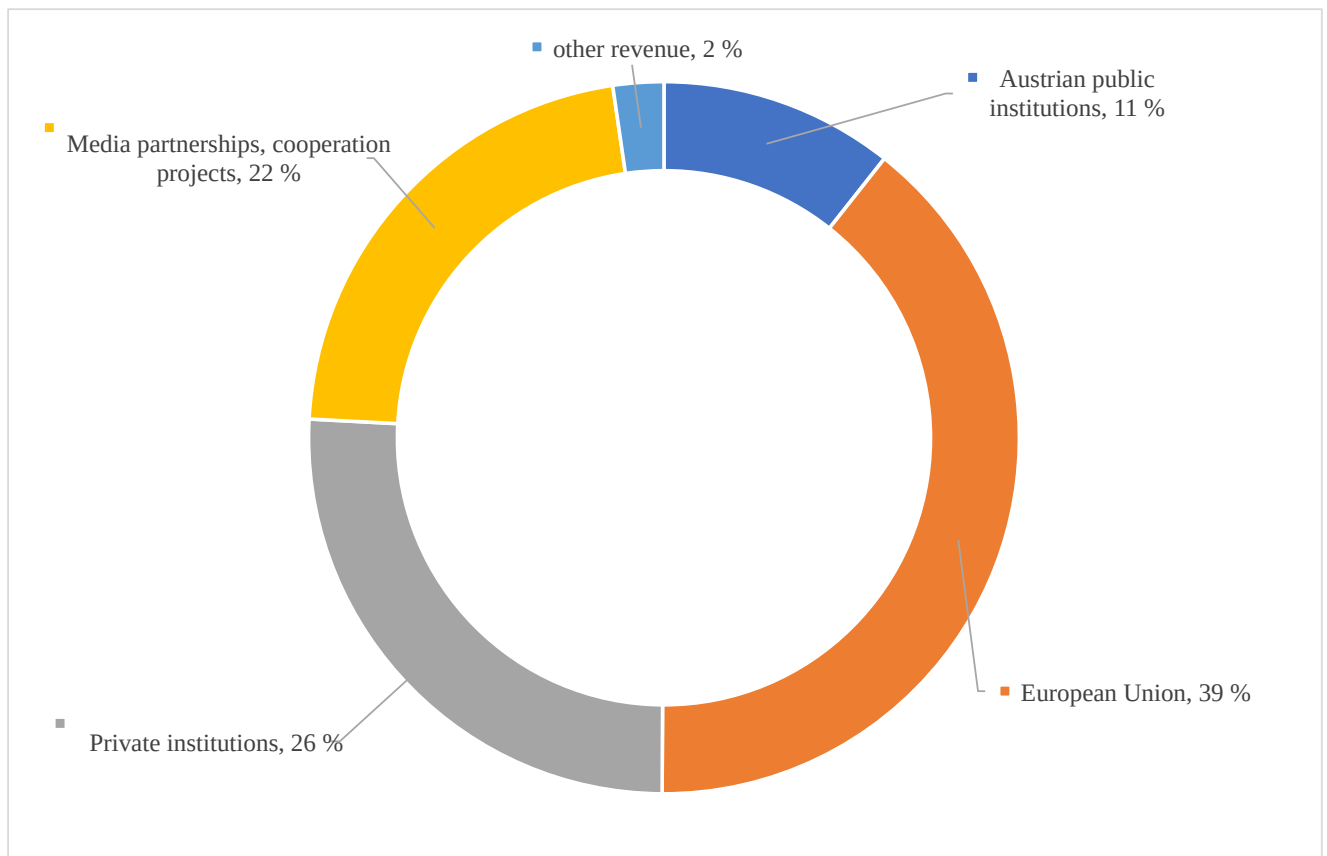
Additionally, the internal Eurozine Partner Newsletter informs the network about Eurozine’s activities such as meetings, calls for collaboration in Focal Points, and internal developments in the organisation.

Cooperations

- Eurozine was media partner of the **Lector in Fabula Festival**, organised by the Fondazione “Giuseppe Di Vagno (1889-1921)”, 14–17 September 2017, in Conversano, Italy. Editor-in-chief James Thomson moderated the panel titled “Occidente e oriente” with Dario Fabbri, Gian Enrico Rusconi and Paul Taylor.
- The Vienna-based literature hub “Alte Schmiede” organised a series of debates i. a. on the topics of freedom and control, power, imperialism and populism (title: “**Dialektik der Befreiung**” in connection with the “Literatur im Herbst” series) with Eurozine as media partner.

Finances

Eurozine’s diverse funding mix in 2017



Organisation

Eurozine is a not-for-profit institution, with an editorial office based in Vienna. The Editorial Board, composed of the editors of four European cultural journals, and the Advisory Board play an important role in guiding and advising the Eurozine editors.

Staff

By the end of 2016, the position of Editor-in-chief had become available, and as of June 2017, James Thomson was recruited.

In March 2017, Melina Koumides joined the team as Events and communications manager, to succeed Nadine Blanchard. In the same month, Marije Kruis was recruited for the newly established position of Social media and online editor.

In September, Anne-Laure Hecquet started to work with Eurozine as Network projects manager – another newly established position.

Tina Deschu, who had started at Eurozine on an intern position, came to be employed as editorial assistant, succeeding Antiona Plessing.

During these changes in Eurozine's staff, Simon Garnett, Editor, and Filip Zielinski, Managing director, as well as Eurozine's boards, guaranteed continuity and a successful transition process.



From the left: Filip Zielinski, Tina Deschu, James Thomson, Melina Koumides, Marije Kruis, Simon Garnett, Anne-Laure Hecquet

Editorial Board

Eurozine's Editorial Board comprises four editors of the network, representing it by geography, gender, generation and genre, and serves as an additional interface between the Eurozine office and the network partners.

Members of the Editorial Board in 2017

- Miljenka Buljević, *Kulturtreger* and *Booksa*, Zagreb
- Oksana Forostyna, former editor of *Krytyka*, Kyiv
- Göran Dahlberg, Glänta, Gothenburg
- Daniel Leisegang, *Blätter für deutsche und internationale Politik*, Berlin

Eurozine held three Editorial Board Meetings in 2017:

- Berlin, 13–15 January. Eurozine's staff and board members were joined on 14 January by co-organisers from Estonia to plan the upcoming conference in Tartu as well as one editor from Berlin-based partner journal *Osteuropa*.
- Zagreb, 2–4 June; The focus of this meeting was to introduce the new staff members to the board, discuss publishing and website development, as well as new applications for partnerships.
- Tartu, 20 October; The team and board members met to organise the conference in Tartu and the plan next conferences and board meetings.



Editorial Board meeting in Zagreb, June 2017

Board of Trustees

Eurozine's Board of trustees in 2017:

- Gaby Zipfel, Initiator of the international research group 'Sexual Violence in Armed Conflict'; researcher at the Hamburger Stiftung zur Förderung von Wissenschaft und Kultur, Hamburg
- Samuel Abrahám, founder and editor of *Kritika & Kontext*; rector of the liberal arts college BISLA, Bratislava
- Klaus Nellen (chair), Permanent Fellow Emeritus at the Institute for Human Sciences (IWM), Vienna; previously executive editor of *Transit*

Eurozine's Board of trustees meets for the annual General Assembly as well as additional meetings throughout the year. The General Assembly was held on 11 May 2017 in Vienna.



Partner Journals presented their current issues at the conference in Tartu

Network

At the end of 2017, Eurozine's network was linking up a total of 78 partner journals and 11 associates publishing in a wide range of languages and operating in 35 countries: Albania; Algeria; Austria; Belarus; Belgium; Bosnia and Herzegovina; Bulgaria; Croatia; Czech Republic; Denmark; Estonia; Finland; France; Germany; Greece; Hungary; Italy; Ireland; Kosovo; Latvia; Lithuania; Macedonia (F.Y.R.O.M.); Norway; Poland; Portugal; Romania; Russian Federation; Serbia; Slovak Republic; Slovenia; Spain; Sweden; Turkey; Ukraine and the UK.

Partner journals

2000 (HU); A2 (CZ); Akadeemia (EE); Arche (BY); Arena (SE); Belgrade Journal of Media and Communications (RS); Beton (RS); Blätter für deutsche und internationale Politik (DE); Cogito (TR); Critique & Humanism (BG); Czas Kultury (PL); Dérive (AT); Dialogi (SI); Dilema veche (RO); Dziejaslou (BY); Esprit (FR); Frakcija (HR); Fronesis (SE); Genero (RS); Glänta (SE); Host (CZ); Il Mulino (IT); Index on Censorship (UK); Intellectum (GR); Kritika & Kontext (SK); Krytyka (UA); Krytyka Polityczna (PL); Kultura Liberalna (PL); Kulturos barai (LT); L'Espill (ES); L'Homme (AT); La Revue nouvelle (BE); Le Monde diplomatique (Oslo) (NO); LaPunkt (RO); Letras Libres (ES); Merkur (DE); Mittelweg 36 (DE); Multitudes (FR); Mute (UK); Neprikosnovennij Zapas (NZ) (RU); New Eastern Europe (PL); New Humanist (UK); New Literary Observer (RU); Nova Istra (HR); Nuori Voima (FI); Ny Tid (FI); Ny Tid (Norway) (NO); Ord&Bild (SE); Osteuropa (DE); pARTisan (BY); Passage (DK); Poeteka (AL); Polar (DE); Prostory (UA); Razpotja (SI); Res Publica Nowa (PL); Reset (IT); Revista Crítica de Ciências Sociais (PT); Revolver Revue (CZ); Revue Projet (FR); Rigas Laiks (LV); Roots (MK); RozRazil (CZ); Samtiden (NO); Sarajevo Notebook (BA); Sens public (FR); Sodobnost (SI); Soundings (UK); Spilne (UA); Springerin (AT); Studija (LV); Symbol (XK); Syn og Segn (NO); Transit (AT); Vagant (NO); Varlik (TR); Vikerkaar (EE); Wespennest (AT)

Associates

Booksa.hr (HR); Dublin Review of Books (IE); Einstein Forum (DE); Fondazione "Giuseppe Di Vagno (1889-1921)" (IT); Free Speech Debate (UK); Historein (GR); ICORN (NO); Kulturpunkt.hr (HR); NAQD (DZ); openDemocracy (UK); Transfer (ES)

Contact

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Eurozine is a not-for-profit limited company, established in 1998