

# 29th European Meeting of Cultural Journals

Vienna, 2–4 November 2018

## **Mind the gap Illiberal democracy and the crisis of representation**

### Programme (subject to revision)

#### Friday 2 November 2018

- 15:00                      Registration  
*Venue: Hotel Stefanie, Taborstraße 12, 1020 Vienna*
- 15:30–17:30              Network Session (Eurozine network only)  
*Venue: Hotel Stefanie, Taborstraße 12, 1020 Vienna*
- 18:00                      Bus shuttle departs from Hotel Stefanie, transfer to Belvedere 21
- 19:00–20:30              Official Opening  
*Venue: Belvedere 21, Arsenalstraße 1, 1030 Vienna*
- Welcome Addresses**  
Stella Rollig | General Director Belvedere and Belvedere 21  
Veronica Kaup-Hasler | Executive City Councillor for Cultural Affairs and Science  
Filip Zieliński | Eurozine  
Réka Kinga Papp | Eurozine
- Keynote Discussion  
***Europe first!***  
**A conversation between Daniel Cohn-Bendit and Claus Leggewie**
- The 29th European Meeting of Cultural Journals will be opened with a debate between Daniel Cohn-Bendit and Claus Leggewie. In light of the rise of nationalist, illiberal populism throughout the continent, the two will discuss what is to be done for a free, open and just Europe.
- In German with simultaneous translation into English.*
- In cooperation with Belvedere 21 and Wiener Vorlesungen.
- 20:30–21:30              Buffet Reception

**Saturday 3 November 2018**

09:00                    Registration

09:30–11:00           Panel I

***Populism and the representation gap***

*Venue (all panels): Alte Schmiede, Schönlaterngasse 9, 1010 Vienna*

Two reasons are commonly cited for the rise of the populist right in Europe and the US: the socio-economic effects of neoliberal globalization and the Left's abandonment of the social question in favour of identity politics. This panel will ask whether economic justice and cultural identity are indeed opposed; how far the social-democratic parties' abandonment of class is to blame for their electoral demise; and what a solidary and progressive politics beyond rightwing populism might look like.

Speakers include:

Dominika Kasprowicz | Director of the Villa Decius Association

Cornelia Koppetsch | Professor, TU Darmstadt

Marc-Olivier Padis | Director, Terra Nova Think Tank; former Editor-in-chief, *Esprit*

Mario Ricciardi | Director, *Rivista il Mulino*

11:15–12:45           Panel II

***Media pluralism under pressure***

With the rise of the New Right in western Europe, questions arise as to how to reconcile 'democratic militancy' with a liberal commitment to a plural public sphere. While there are good reasons to argue that exclusion is the proper reaction to far-right opinion, there are also reasons to be critical of this reflex. Panelists will exchange experiences of the challenge posed by the New Right to liberal public spheres, with particular emphasis on the comparison with central eastern Europe.

Speakers include:

Ismail Einashe | Feature and investigative freelance journalist

Ernst Gelegs | Foreign Correspondent Eastern Europe, ORF - Austrian Broadcasting Corporation

Ola Larsmo | Author and novelist; former chairman of Swedish PEN

Claire Potter | Professor of History, The New School, New York; executive editor at *Public Seminar*

13:00–14:00           Lunch

*Venue: Hotel Stefanie, Taborstraße 12, 1020 Vienna*

**Saturday 3 November 2018 (continued)**

14:15–15:30 Presentations

***European Cultural Journals Study***

The Study was commissioned by Eurozine to provide research into the European cultural journals sector that aims to define and map cultural journals, their practices, motivations and the challenges in the field. Tamara Witschge, Professor in Media & Cultural Industries at the University of Groningen and leading researcher of the study will present key findings and conclusions.

***Strategies for cultural journal publishing today: A Dutch perspective***

The Dutch cultural journals landscape has changed drastically over the past decade, due to cuts in cultural spending and the general upheaval brought by the internet and social media. But all is not lost: some promising directions for the future stand out from the rubble. These will be discussed with an eye to their practical application by Miriam Rasch, researcher at the Institute of Network Cultures in Amsterdam.

15:30–16:00 Coffee break

16:00–18:00 Bar camp

Participants discuss topics prepared before and/or during the conference in small groups. Results will be presented and discussed in the plenary.

Topics include:

- 30th European Meeting of Cultural Journal, Berlin 2019  
(Chair: Daniel Leisegang, *Blätter*)
- Experience with Podcasts  
(Chair: Kristoffer Granov, *Atlas*)
- Business models and audience development for cultural journals  
(Chair: Miriam Rasch, *Institute of Network Cultures*)

19:00 Bus shuttle departs from Schwedenplatz, transfer to *Mayer am Pfarrplatz*

19:30–23:00 Dinner  
*Venue: Mayer am Pfarrplatz, Pfarrplatz. 2, 1190 Vienna*

**Sunday 4 November 2018**

10:00–11:30

Panel III

*Worlds of cultural journals*

Venue (all panels): Alte Schmiede, Schönlaterngasse 9, 1010 Vienna

Since the Enlightenment, journal-making has been an important ‘cultural technology’ that deeply influences the way we argue, narrate, write and think. While cultural journals retain a strong presence in public spheres, there is also uncertainty about their form and sustainability. This panel will discuss how the study of journals history can help understand the challenges of cultural journalism today.

Speakers include:

Marit Kapla | Editor-in-chief, *Ord&Bild*

Waldemar Kuligowski | Editor-in-chief, *Czas Kultury*

Morten Paul | Arbeitskreis Kulturwissenschaftliche Zeitschriftenforschung

Roman Schmidt | Head of Department for Contemporary History, Heinrich Böll Foundation, Berlin

12:00–13:00

Lunch

Venue: Beim Czaak, Postgasse 15, 1010 Vienna

13:30–15:00

Panel IV

*Internet technologies and democracy*

The internet once stood for a democratic, global network society. That promise is now obsolete. Instead, the internet has become a space of manipulation by political actors and powerful corporations. Can the power of corporations be limited through legal regulation or do we need a new collective movement of users? What does government control of the web in Russia and China mean for freedoms in these countries? And how can we use internet technologies for the benefit of an open society?

Speakers include:

Daniel Leisegang | Editor, *Blätter für deutsche und internationale Politik*, Eurozine Editorial Board

Rachael Jolley | Editor, *Index on Censorship*

Kathrin Passig | Author; founding member of the Zentrale Intelligenz Agentur

Andrei Soldatov | Journalist and founder/editor, Agentura.ru

15:00–15:30

Coffee break

15:45

Bus shuttle departs from Schwedenplatz, transfer to Heldenplatz

16:00–17:30

Cultural Programme

Preview of the House of History Austria. The main exhibition will be officially opened on 10 November 2018.

Oliver Rathkolb | Historian, Institute of Contemporary History in Vienna;  
Chair of the scientific board of the House of History Austria

17:45

Bus shuttle departs from Heldeplatz, return transfer to Hotel Stefanie

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