Ambiguities of Welsh cultural nationalism

O’r Pedwar Gwynt 2/2020

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In ‘O’r Pedwar Gwynt’, what the Welsh translation of the Rubáiyát reveals about masculinity, power and citizenship at the fin de siècle; how mid-20th century Welsh-language nature writers created an ecology without wild animals; and why the legacy of Protestant Nonconformism is hampering Welsh democracy to this day.

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