Executive Summary

Eurozine is a network of European cultural journals facilitating the exchange of ideas, experience and texts among more than 80 partners and associates from 34 European countries. By publishing essays and articles on topics of European relevance it provides a platform for intellectuals, authors and cultural journals. Texts otherwise restricted to a small and selected readership – having been published in "small" languages and / or in journals with low print runs – are made widely accessible through translation and presentation on the Eurozine website. Thus they not only reach a large readership but also contribute to an ongoing exchange of ideas and content across Europe. Tangible results of this endeavour can be reviewed on the Eurozine website: www.eurozine.com

The publishing activities, including the translation programme, have again been at the heart of activities in 2013: throughout the year, 300 essay-length articles and translations were published in the netmagazine. In order to present the over 80 Eurozine partners, several hundred additional editorials, tables of contents and summaries of their latest issues were published on the website.

Around topics of special interest, Eurozine has compiled original texts and partner contributions in so-called "Focal Points" that highlight questions of particular timeliness and relevance from a wide range of European perspectives. The major Focal Point of 2013 is entitled "The ends of democracy", and concerns the acute crisis of democracy; further Focal Points in 2013 included "Hungary in focus"; "Russia in global dialogue"; "The public sphere in the making"; and "Gender and cultural journals: A European survey".

In November 2013, Eurozine organized in cooperation with the Norwegian Association of Journals "Norsk Tidsskriftforening" and Eurozine partner journal Syn og Segn the 25th European Meeting of Cultural Journals in Oslo. Under the heading "Making a difference: Opinion, debate and activism in the public sphere", more than 100 editors, writers and intellectuals from all over Europe met to discuss the features and peculiarities of cultural and intellectual debate and the production of the public sphere. The programme included seminars, speeches and debates as well as an exhibition open to the public, displaying journals from more than 30 countries. The results (speeches, debates etc.) were published in a special Focal Point on the Eurozine website, entitled "The public sphere in the making".

In 2013, three magazines from different European regions were accepted as partner journals in the Eurozine network: New Eastern Europe (Poland), Nuori Voima (Finland) and Prostory (Ukraine). By the end of 2013 the network counts 78 fully-fledged partners and ten associated partners from 34 countries.

Eurozine is a widely accepted and valued source of information and first-rate texts. In a unique way, Eurozine continues to contribute to the establishment of a European public sphere for transnational discussion, debate and exchange of cultural, aesthetic, philosophical and political issues. It remains an invaluable basis for continuous cross-border debate and cooperations with profound impact in all parts of Europe.
Eurozine – the netmagazine

A contribution to a European public sphere

By the end of 2013, 78 fully-fledged partner publications from all over Europe – all outstanding cultural journals – have been presented to a broad international audience on the Internet platform and the netmagazine. Publications from 27 countries published in 29 different languages have been involved in this endeavour. In 2013, all in all 300 essay-length articles and translations were published in the netmagazine: original texts (50), contributions from the partner journals (148), translations commissioned by Eurozine (12) and translations contributed by partners (115).

The editorial orientation of the netmagazine focussed on the acquisition and selection of articles and essays from the partner magazines that truly reflect debates on social and intellectual issues in different parts of Europe. Thus, the project has achieved both a reflection of diverse perspectives and discussions and the creation of a context in which this diversity does not confuse and fragment, but disemboque in discourses and a lively intellectual interaction. In order to present content of the highest possible intellectual and formal quality, intense editing and copy-editing of articles and essays is necessary. The high standards set by Eurozine as well as the time-intensive and intellectually demanding editorial work has been highly appreciated as well by contributing authors and journals as by readers and has turned out to be one of the features that distinguishes this project from most other endeavours in the field.

Part of the strategy for establishing a space for a common but multifarious European debate has been to address controversial issues and discuss them in a setting that gives equal space and opportunity to views originating in different cultural, ethnic, religious and linguistic contexts.

Some of the main qualities of the Eurozine network became evident with the text "Cracks in the Kremlin matrix" by the writer and television producer Peter Pomerantsev. This topical text on the managed democracy that underpins postmodern dictatorship in Russia, pertinent to both major Eurozine Focal Points "The ends of democracy" and "Russia in global dialogue", was within only a few months translated into four languages like German and Ukrainian, and published in cultural journals all over Europe. Ivan Krastev’s article entitled "The transparency delusion" on voters' loss of power in the face of a popular obsession with transparency and Manuel Arias Maldonado’s "The book's futures" in a similar way contributed to a Europe-wide debate with translations into three languages, Spanish and Romanian among them.

The Translation Programme

One of the guiding principles of Eurozine is the conviction that the mere publication of an article in the original language – even if it is done in an international forum – does not mean that this article will automatically be read, understood and appreciated outside of its original context.

Translations into intermediary languages such as English, French and German have proved to be the best way for both to cater for a European and even worldwide readership and to provide a platform for the interaction and exchange between our partner journals and associates. Via the intermediary translations, the editors of journals from different regions have been given the possibility to get an overview of what is being published in languages they do not master, judge the quality and relevance of the texts, and then decide to translate and publish them in their journals’ respective national contexts. All different language versions of the articles have also been published on Eurozine, which have contributed to the publications' multilingual character; consequently, the texts will remain available for the public long after they have been printed in journals or newspapers.
In 2013, 115 essay-length articles were translated into 19 different languages – e.g. into Catalan, Estonian, Hungarian or Macedonian – and made available to an international readership.

http://www.eurozine.com

Focal Points

Around topics of special interest, Eurozine has assembled original texts and partner contributions to constitute so-called "Focal Points". These Focal Points highlight topics considered to be of particular timeliness and relevance to the European debate from different European perspectives. In 2013, new Focal Points were introduced, and those previously initiated substantially expanded.

The public sphere in the making

The public sphere is not something given; it is made – over and over again. But which actors are involved and what roles do they play? Is there a difference between an intellectual and an expert? And in which media or public space does the debate take place? Accompanying the 25th Eurozine conference, taking place from 29 November to 2 December 2013 in Oslo, a new focal point explores some of the aspects of building a space for public exchange of opinions and worldviews.

http://www.eurozine.com/comp/focalpoints/publicsphere.html

Olav Fumarola Unsgaard: "From Attac to Occupy Wall Street: Creating political movements in the age of globalization"

Niliüfer Göle: "Public space democracy"

Saskia Sassen: "Interactions of the technical and the social: Digital formations of the powerful and the powerless"

Iryna Vidanava: "Living in the matrix"

Natála Rybinska: "New media and democracy in post-Soviet countries"

Stephen Hopgood: "Human Rights: Past their sell-by date"

Claudia Ciobanu: "The revolution begins with Rosia Montana"

Osman Deniztekin: "When the feet become the head: Gezi and its aftermath"

Robert Titan Felix: "Reclaiming our rights"

Victor Tsiionis: "The power of minus: Using guerrilla tactics in a state close to collapse"

KP Flügel, Jorinde Reznikoff: "Street art: Between revolt, repression and commercialism"

Géza Kovács: "Political change and the performing arts: The case of central and eastern Europe"

Sverker Sörlin: "The changing nature of environmental expertise"

Werner Plume: "The hour of the expert"

Alessandro Ludovico: "The liquid library"

Gender and cultural journals: An European survey

The figures speak for themselves: there are roughly twice as many male as female editors-in-chief in the Eurozine network. A similar gender imbalance applies to the authors published in Eurozine. But what’s the bigger picture regarding gender and cultural journals? Do journals have the resources to deal with it? And what role does gender play, if any, where commissioning patterns and content are concerned? Eurozine asked selected partner journals to respond to a European survey on gender and cultural journals that examines these issues in greater depth.

http://www.eurozine.com/comp/focalpoints/gendersurvey.html

Emica Antoncic: "Opening up a space for gender"

Sally Davison: "Redefining politics"
Russia in global dialogue

In the two decades after the end of the Cold War, intellectual interaction between Russia and Europe has intensified. It has not, however, prompted a common conversation. The focal point "Russia in global dialogue" seeks to fuel debate on democracy, society and the legacy of empire.


Peter Pomerantsev: "Cracks in the Kremlin matrix"

Vladislav Inozemtsev: "Russia Inc.: The new realities of the Russian state"

Nikolay Petrov: "Reconfiguring power: The permanent election campaign"

Stephen Holmes, Ivan Krastev: "The sense of an ending"

Ivan Krastev, Gleb Pavlovsky, Tatiana Zhurzhenko: "The politics of no alternatives: An interview with Gleb Pavlovsky"

Vladislav Inozemtsev: "Can Russia be modernized?: Problems, causes, opportunities"

Richard Sakwa: Russia: "From stalemate to equilibrium?"

Maxim Trudolyubov: "The Stalinist order, the Putinst order: Private life, political change and property in Russian society"

Sergey Khazov: "Rainbow Russia"

Samuel A. Greene: "Russia: Society, politics and the search for community"

Oxana Timofeeva: "Trampling cats"

Marina Akhmedova: "Snap goes the crocodile"

Alexander Etkind: "Colonizing oneself: Imperial puzzles for the twenty-first century"

Fyodor Lukyanov: "Under cover: The emergence of Russia's new foreign policy"

Dmitri Furman: "Russia's retarded democracy: From empire to nation-state"

The ends of democracy

Today, more than half of the world’s population lives in a democracy. Paradoxically, at a time when the global pull of democracy has never been stronger, the crisis of democracy has become acute. Under the double-edged heading "The ends of democracy", we have collected articles that make the problems of democracy so tangible that one actually starts to wonder if it has a future at all, but also those that return to the very basis of the principle of democracy and make clear its purpose – its ends.

http://www.eurozine.com/comp/focalpoints/democracy.html

Ivan Krastev: "The transparency delusion"

Ivaylo Ditchev: "Democracy 'live'"

Szabolcs Pogonyi: "After democratic transition"

Claus Leggewie, Harald Welzer: "Can democracies deal with climate change?"

Ingolfur Blühdorn: "The sustainability of democracy: On limits to growth, the post-democratic turn and reactionary democrats"

Tomas Kavaliauskas: "Salvation fantasies"
Sławomir Sierakowski, Charles Taylor: "The de-politicization of politics"
Stephen Holmes: "Goodbye future?"
Helen Margetts: "The unpredictability of politics in the age of social media"
Nadia Urbinati: "Between hegemony and mistrust: Representative democracy in the Internet era"
Hartmut Elsenhans: "Democratic revolution, bourgeois revolution, Arab revolution: The political economy of a possible success"
Katjana Amirpur: "Islam and democracy: The history of an approximation"
Magnus Wennerhag: "The politics of the global movement"
Claus Leggewie, Patrizia Nanz: "The future council: New forms of democratic participation"
Benoît Derenne, Dave Sinardet, David Van Reybrouck, Francesca Vanthielen: "G1000 Manifesto"
Gábor Halmai: "Towards an illiberal democracy: Hungary's new constitution"
Peter Pomerantsev: "Cracks in the Kremlin matrix"
Ivan Krastev: "Is China more democratic than Russia?"
Francesco M. Biscione: "Italian democracy and its opponents"
Ramin Jahanbegloo: "The Green Movement and nonviolent struggle in Iran"
Claus Leggewie: "Transnational citizenship: Ideals and European realities"
Claus Offe: "Two-and-a-half theories: Post-democracy in the age of global financial markets"
Jan-Werner Müller: "On the side of democracy: Should Brussels intervene in EU member states?"
Almantas Samalavičius, Immanuel Wallerstein: "New world-system? A conversation with Immanuel Wallerstein"
Nancy Fraser, Alfredo Gomez-Muller, Gabriel Rockhill: "Global justice and the renewal of critical theory: A dialogue with Nancy Fraser"
Harold James: "The Swiss model"
Göran Rosenberg: "A pluralist democracy"

Hungary in focus

In recent years, Hungary has been a constant concern for anyone interested in European politics. Ahead of elections in 2014, we have collected articles published in Eurozine on recent developments in Hungary and broader issues relating to Hungarian politics, history and culture.

Jan-Werner Müller: "On the side of democracy: Should Brussels intervene in EU member states?"
Gábor Attila Tóth: "Power instead of law: The deformation of Hungary's constitutional system"
Robert Hodonyi, Helga Trüpel: "Together against Orbán: Hungary's new opposition"
Gábor Halmai: "Towards an illiberal democracy: Hungary's new constitution"
György Dalós, Miklós Haraszti, György Konrád, László Rajk: "The decline of democracy -- the rise of dictatorship: An appeal"
Miklós Haraszti: "Notes on Hungary's media law package"
Eszter Babarczy, Gábor Csordás, Jody Jensen, János Salamon, Gábor Schein: "Does a civil-war mentality exist in Hungary?"
Thomas von Ahn: "Democracy or the street? On the stability of the Hungarian political system"
Gábor Szétey, Szilvia Sziágyi: "'And I am gay': Interview with Hungarian secretary of state Gábor Szétey"
László Borhi: "A reluctant and fearful West: 1989 and its international context"
Agnes Heller: "Twenty years on"
Béla Nóvé: "The Orphans of '56: Hungarian child refugees and their stories"
Gábor Csordás: "Literary perspectives: Hungary: Mastering history through narrative?"
Gábor Csordás: "The body of the text: Corporeal writing in Péter Nádas's 'Parallel Stories'"
In addition to the new focal points above we also enriched and maintained those of the previous years.

The EU: broken or just broke?

When the global financial crisis broke at the end of 2008, Europe’s leaders complacently maintained that the problem was an Anglo-Saxon one. Now, with trillions potentially having to be poured into national economies too big to fail – Greece, Ireland, Portugal, even Italy and Spain – the eurocrisis is threatening to overshadow the original banking collapse of 2008. Brought on by the global economic recession, the eurocrisis has been exacerbated by serious faults built into the institutional structure of the monetary union. The non-existence of centralized political control over the European economy combined with lack of democratic legitimacy sets in motion processes that are undermining European solidarity. In this Eurozine focal point, contributors discuss whether the EU is not only broke, but also broken – and if so, whether Europe’s leaders are up to the task of fixing it.

http://www.eurozine.com/comp/focalpoints/eurocrisis.html

Articles added in 2013 include:
Stefan Auer: "The end of the European Dream: What future for Europe's constrained democracy?"
Wolfgang Matz: "The nation of Europe: France and the return of the German problem"
David S. Oderberg: "The conquest of Greece"
Claud Offe: "Europe in the trap "
Rainer Hank: "Sovereignty, not solidarity: A plea for the sovereignty of Europe's nation-states"

European histories (2): Concord and conflict

In recent years, the possibility of a "grand narrative" that includes both East and West in a common European story has been discussed intensely. Eurozine seeks to broaden the question beyond the East-West historical divide. How are contested interpretations of historical and recent events made active in the present, both uniting and dividing European societies?

http://www.eurozine.com/comp/focalpoints/eurohistories2.html

Articles added in 2013 include:
Helmut König: "In praise of dissidence"
Lutz Raphael: "Imperial violence and national mobilization"
Anna Ananieva, Klaus Gestwa: "The war of 1812: How Russia rescued Europe"
Partner Journals and other partners

New Partner Journals

Part of the editorial management of the project has been dedicated to identifying and selecting new partners. In 2013, three magazines from different European regions became partner journals of the Eurozine network: New Eastern Europe (Poland), Nuori Voima (Finland) and Prostory (Ukraine).

www.eurozine.com/journals

Associates

In order to accommodate the requests for partnership in the network from journals or institutions that do not necessarily match the formal criteria for partnership, an associate section was introduced.

www.eurozine.com/associates

Partnership or association agreements with further organisations were set up in 2013. At the same time, the network was further consolidated by identifying partnerships that did not work in a mutually satisfying way and get into contact with "silent partners". These inquiries in some cases led to a renewed active and supportive partnership, in other cases partnerships had to temporarily or permanently be suspended, usually due to the limited resources of the journals in question.

By the end of 2013 the network counts 78 fully-fledged partners and ten associated partners from 34 countries.
Network-Meetings, Conferences, Cooperations

The 25th European Meeting of Cultural Journals

Against the background of civil protest in Ukraine, the production of the public sphere was the subject of three days of debate at this year's Eurozine conference, held in Oslo from 29 November to 2 December, and co-organized and hosted by the Norwegian Association of Journals and the Eurozine partner journal Syn og Segn. In the Oslo City Hall, the mayor of Oslo Fabian Stang gave participants a warm welcome to the Norwegian capital. With its monumental murals depicting scenes from city life, European history and Norwegian folklore, the City Hall – which is both the seat of the city authority and the venue for the Nobel Peace Prize ceremony – provided a stunning setting for the welcome reception. Following a tour of the City Hall, Eurozine guests crossed the public park surrounding the Royal Palace to the Fritt Ord Foundation, where they were greeted by historian and writer Erik Rudeng. Also the foundation's director, Rudeng gave a blistering review of the history of the building that houses Fritt Ord.

The sociologist Jean-Louis Fabiani then delivered the opening speech, entitled “Changes and challenges in the public sphere 1983-2013”. Fabiani assessed the scope for critical intervention in a contested and precarious public sphere characterised by austerity, democracy fatigue and spontaneous public protest.

At the Literaturhuset, the conference's main venue, the conference proper started with the panel entitled “Common knowledge: Discursive action and political activism” chaired by Elke Rauth, editor of the Austrian journal dérive. Activist, sociologist and curator Pelin Tan spoke on the collective experience of the translocal production of knowledge among activists and Zuzana Wienk of the Slovakian NGO Alianca Fair-Play about how open data could be used to promote accountability and transparency in political life.

After several workshops that took place here, the Literaturhuset hosted also the last formal address to the conference of scholar of gender and media studies Elisabeth Eide who provided a historical perspective on how, despite some progress having been made, the representation of women in print (and digital) media remains unacceptably low.

The National Library of Norway was the venue for a panel drew on the words of American Founding Father Thomas Jefferson for its title: “Knowledge is the common property of mankind”. The panel got underway with the keynote speech of Jill Cousins, executive director of the Europeana Foundation, who outlined the practical challenges of securing online access to European cultural heritage – not on the basis of the decisions of policy makers but rather those of users. The research director of the National Library, Jon Arild Olsen, was on hand to give an overview of the impact that digital text collections would likely have on the public sphere. Yngve Slettholm then presented “Bokhyllan” (The Book Shelf), a project on which the National Library and Kopinor (the Norwegian collecting society) collaborate under an extended collective license and will, by 2016, make every book published in Norwegian prior to 2001 available online (to Norwegian IP addresses) in digitized form. Historian Rasmus Fleischer insisted that access to knowledge would not be enough, since access is never immediate but always mediated through an interface and therefore filtered. As such, the question becomes one of who controls the filters.

Back at the Fritt Ord Foundation, the session entitled “Outsourcing ideology: The rise and fall of the expert” was chaired by Marc-Olivier Padis, editor of Esprit. Under this heading, the historian and barrister Daniel Stedman Jones showed how neoliberalism came to dominate economic thought from the late 1970s onward. Alexandra Bech Gjørv then spoke about her experience of acting as the chair of the 22 July Commission, which was convened for one year in order to author a report on the 2011 Oslo bombing and Utøya massacre. Finally, Hans Asbjørn Aaheim, from the Center for International Climate and Environmental Research Oslo, focused on the role of experts in public debates on climate change.
The conference was completed by a highly entertaining presentation by the comic artist and illustrator Steffen Kverneland concerning his graphic biography of Edvard Munch, which won the Brage prize for best work of non-fiction this year. Texts stemming from the conference were published in Eurozine:
http://www.eurozine.com/comp/focalpoints/publicsphere.html

Editorial and Advisory Board Meetings

The Eurozine Editorial Board is central to the conception of the publicistic strategy of Eurozine and the planning of focal points. The Board, in close cooperation with the Eurozine editorial office, selects new network partners and is highly involved in the design of the European Meeting of Cultural Journals as well as the setup of cooperations. The members of the Editorial Board are representatives of partner journals. With the end of 2012, two long-standing and merited members left the Editorial Board: Gaby Zipfel (DE) and Mircea Vasiles cu (RO). 2013 Board members were:

Miljenka Buljovic, Kulturtreger and Booksa, Zagreb (HR)
Göran Dahlberg, Glänta, Gothenburg (SE)
Marc-Olivier Padis, Esprit, Paris (FR)
Elke Rauth, dérive, Vienna (A)

In order to maintain a high degree of participation in the planning and implementation of the publicistic activities and the projects, close contact between the Board and the Eurozine editorial office in Vienna is necessary. In addition to regular communication via phone and email, the meetings of the Editorial Board are crucial to Eurozine’s success.

In 2013, the Editorial Board physically met three times: in March 2013 in Gothenburg (SE), in June 2013 in Vienna (AT) and in October 2013 in Paris (FR); one further meeting was held as online “Skype” conference in April 2013.

The Eurozine Advisory Board fulfils an important role in guiding and advising the editors. In its consultative function, it has kept the Eurozine editorial base, that is the editorial office in Vienna and the Editorial Board, in touch with the academic and publishing worlds. It has supported the project with contacts and ideas as well as advice on the general publishing and editorial strategy. The members of the Advisory Board in 2013 were:

Samuel Abrahám, Publisher and Editor-in-Chief, Kritika & Kontext (Society for Higher Learning), Bratislava
Knut Olav Åmås, Debate Editor, Aftenposten, Oslo (until November 2013)
Slavenka Drakulic, Writer, Stockholm/Vienna/Zagreb
Walter Famler, Editor-in-Chief, Wespennest; General Secretary, Alte Schmiede Kunstverein Wien, Vienna
Claus Leggewie, Kulturwissenschaftliches Institut, Essen
Susan Neiman, Director, Einstein Forum, Potsdam
Klaus Nellen, Executive Editor of Transit Europäische Revue, Institute for Human Sciences (IWM), Vienna
Arne Ruth, Writer and Journalist, Stockholm
Thorsten Schilling, Director, Medien- und Kommunikationszentrum Berlin, Bundeszentrale für politische Bildung, Bonn/Berlin
Judith Vidal-Hall, Publisher and editor, London
Gottfried Wagner, Special envoy for international cultural-political projects, Ministry for Education, Arts and Culture, Vienna
Gaby Zipfel, Hamburger Institut für Sozialforschung, Hamburg

Eurozine – Activity report 2013
The Advisory Board, the Editorial Board and the staff of the Eurozine office in Vienna held a meeting in connection with the 25th European Meeting of Cultural Journals in Oslo (NO). Furthermore, the Board was regularly informed about key publication activities, public events and the general progress of the project. With most members regular personal contact – via telephone, Skype, email or personal encounters – has been kept up.

Presentations and cooperations
Representatives from Eurozine were invited to give presentations or participate in conferences and book fairs on various occasions, including:

Time to Talk meeting, 7–10 March 2013, Sofia (Bulgaria)
Leipzig Bookfair, 14–17 March 2013, Leipzig (Germany)
4th Independent Publishers and Zine Fair, 28–30 June 2013, Vienna (Austria)
"Lector in fabula", 12–15 September 2013, Conversano (Italy)
Gothenburg International Book Fair, 26–29 September 2013, Gothenburg (Sweden)
Frankfurt Book Fair, 9–13 October 2013, Frankfurt (Germany)
Salon de la revue, 12–13 October 2013, Paris (France)
European Culture Forum, 4–6 November 2013, Brussels (Belgium)

“Literatur im Herbst: Gender tun und lassen”, international literary festival, Alte Schmiede, 15–17 November 2013, Vienna (Austria)
Alternative Medienakademie, 7–17 November 2013, Vienna (Austria)
Kritische Literaturtage, 8–11 November 2013, Vienna (Austria)
Central European Forum, international conference, 15–17 November 2013, Bratislava (Slovakia)
Buch Wien, 18–24 November 2013, Vienna (Austria)

Cooperations
Eurozine cooperates with various organisations around Europe, cooperations in 2013 included:

Time to talk, worldwide (web)
The network of European debate houses was established in 2012, connecting some of the most important venues dedicated to public debate all over Europe, including The Red House (Sofia, BG), deBuren (Brussels, BE) and Krytyka Polityczna (Warsaw, PL). Eurozine is responsible for the public appearance of the network at www.eurozine.com/timetotalk

Institute for Human Sciences (IWM), Vienna (Austria)
An outcome of the ongoing cooperation between Eurozine and the Institute for Human Sciences (IWM) is the focal point “Russia in global dialogue”, related to a corresponding fellowship programme at the IWM, supported by the Open Society Foundations, within which most articles in this focus have originated.

Gallery for Cultural Journals, Vienna (Austria)
Since 2008 the literature space Alte Schmiede in Vienna presents the Gallery for Cultural Journals: a broad selection of Austrian and European cultural journals, among them numerous Eurozine partner journals, can be read in the Gallery, online access enables visitors to gain a further overview of digital publications.
Nätverkan, Gothenburg (Sweden)
Nätverkan is an independent cultural organization owned by Scandinavia’s oldest cultural journal Ord & Bild, founded 1892, and Tidskriftsverkstaden i Väst, an association of cultural journals in West Sweden.

Free Speech Partnership, Warsaw (Poland)
The Free Speech Partnership program of Res Publica Nowa takes as its main aim the cooperation of editorial teams of cultural and intellectual journals from the former Eastern Bloc countries.

Visibility

As a result of continuous public relations measures, such as the Eurozine Newsletter and the Eurozine Review, press contacts, dissemination of information flyers and publications as well as the continuous updating of the website on a daily basis, readership averages 200,000 individual readers per month. In addition, Eurozine has been able to establish broad visibility within academic and intellectual circles as well as in the digital and print sectors. Enquiries on re-printing articles published in Eurozine and general requests are continuously increasing.

Eurozine Newsletter and Eurozine Review
Each month, a newsletter was sent out, including an article of the month, updates on upcoming events, short presentations of new partner journals, and a list of all recently published articles, thus giving a thorough monthly overview of the work done within the project.
In 2013, the biweekly Eurozine Review was sent out 22 times, presenting a total of 211 of the most recent issues of 69 different European cultural journals from 30 countries, thereby offering a more detailed look at current themes and topics debated in the European public sphere.
The Eurozine Newsletter and the Eurozine Review were offered to further academic mailing lists and institutes for European studies for further distribution and was published in the netmagazine. Each publication reached a targeted audience of approximately 20,000 readers, including professionals and journalists, and further readers via the netmagazine.

Advertising and public relations
Advertisements informing about the project were published regularly by the partner journals, and an information leaflet was disseminated via partner journals and other cooperation partners as well as at cultural events and book fairs all over Europe. Furthermore, the printed magazines Eurozine im:print 1: "Literary perspectives" and Eurozine imprint 2: "Europe talks to Europe" were distributed at events and are on sale via the Eurozine website.
As a result of public relations activities and press contacts, daily and weekly newspapers from all over Europe have shown regular interest in collaborating with Eurozine and in reprinting articles from the Eurozine netmagazine. Articles mediated via Eurozine have been published in for example Uppsala Nya Tidning (SE), Dagbladet Information (DK) and Letra Internacional (ES). Furthermore, Eurozine and articles of special interest have been referred to by a number of media outlets such as, The New York Times (US), Perlentaucher (DE) and Salzburger Nachrichten (AT), Dagens Nyheter (SE).
Funds and Finances

Financing an endeavour like Eurozine continues to be difficult, with reliable planning only possible on a short to mid-term basis, never further than one year in advance. Still, up to fifty per cent of the funds necessary to keep up the continuous publishing and networking activities at the high quality standards set by Eurozine have to be raised on a short- to medium-term project basis. This ties up valuable human resources, as fundraising has become an all-year business, while at the same time jeopardising the quality of results by putting – extraordinarily competent and committed – staff members into a permanent situation of employment uncertainty.

The most important basic funding authority in 2013 remains the Culture Programme of the European Commission (3-year-framework agreement for an operating grant 2011-2013). Further basic funding consisted in subsidies by the Department of Culture of the City of Vienna and the Austrian Federal Ministry for Education, Departments for Literature and for EU Cultural Policy. In addition to the public funding bodies there where two outstanding contributions from private foundations: Fritt Ord foundation, which contributed very essentially to the Eurozine conference in Oslo and the Open Society Initiative for Europe (OSIFE), which supported Eurozine very generously in general for the first time in 2013.

The 25th Meeting of Cultural Journals in Oslo was organized with the financial support of the Norwegian Association of Journals (Norsk Tidsskriftforening), the Arts Council Norway, the city of Oslo, the National Library, Norsk Journalistlag, the Norwegian translators association and the Fritt Ord Foundation.

Joint projects and translation cooperations were carried out with the support of the Freedom of Expression Foundation (Fritt Ord, Norway), the European Cultural Foundation (NL) and the Bundeszentrale für Politische Bildung (Germany).

Translation funding for Eurozine projects from the Swedish Council, the Norwegian and the Lithuanian Ministries of Culture went directly to Swedish, Norwegian and Lithuanian partner magazines.

Eurozine acts as a mediator of texts and translations that are sold to numerous international daily and weekly newspapers. The partner journals contribute to the network via a yearly partnership fee.
Organisation

Staff
Editor-in-Chief: Carl Henrik Fredriksson
Managing director: Veronika Leiner / Paul Stepan
Editor: Ben Tendler
Editorial assistant, webmaster: Nadine Blanchard
Editorial assistant, press, public relations: Antonia Plessing
Project editor: Matthew Cruickshank

Company details
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