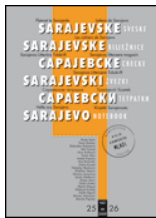




## Eurozine News Item

### New Eurozine partner: Sarajevo Notebook



Eurozine is pleased to announce the participation of *Sarajevo Notebook* in the Eurozine network. Founded in 2002 on the initiative of a group of prominent intellectuals and public activists from throughout the former Yugoslavia, *Sarajevo Notebook* is an independent regional journal whose aim is to re-establish lines of communication between regional and ethnic communities in the Balkans, and hence to contribute to reconciliation in the region. In the **current issue**, Janez Potocnik, as from February 2010 European Commissioner for the Environment, writes:

This project not only plays an important part in strengthening regional cooperation, it reveals to the rest of Europe the high philosophical and literary standards coming from this — in many respects — stigmatized region. A region whose culture includes all the fundamental characteristics of the spiritual dimensions that are genuinely European. It reminds us that Europe is also in the Balkans, rich and diverse — something that is of course so easily understandable for all of us who used to live together in the former Yugoslavia.

Issues featured in the journal have so far included: women's writing; writers and nationalism; the responsibility of writers; non-European Europe; the national literary canon; nomadism; literature and language; and regional focuses on contemporary drama, the contemporary novel, contemporary poetry, contemporary criticism, and contemporary film. The English edition of *Sarajevo Notebook*, "Best of Sarajevo Notebooks", selects articles published in the journal up to 2007.

*Sarajevo Notebook* is published biannually, with articles in all three BCS languages (Bosnian, Croatian and Serbian); contributions originally in Macedonian, Slovenian and Albanian are translated into one of the above.

Read Janez Potocnik's **article** in full, as well as **more** about *Sarajevo Notebook*.

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