

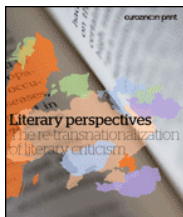


Eurozine News Item

Eurozine im:print

New series of print collections

Eurozine im:print is a new series of print collections, compiling Eurozine articles and essays around topics of special interest to a transnational debate. The first issue of *Eurozine im:print* is now published: "Literary perspectives. The re-transnationalisation of literary criticism".



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The first issue of *Eurozine im:print* is now published. In *Literary perspectives. The re-transnationalisation of literary criticism*, renowned literary critics describe the current literary climate in Croatia, Sweden, Austria, Ukraine, Hungary, Slovenia, Northern Ireland, The Netherlands and Estonia.

Literary criticism in the more narrow (European) sense of the word — meaning texts discussing and criticizing recently published books — is today a very national affair. Almost all books reviewed in daily newspapers, weeklies, and journals are published in the country where the reviewing medium appears. Single reviews or general overviews of books written in other parts of the world and not (yet) translated — be they poetry, short stories, or novels — are extremely rare. Eurozine's series of essays "Literary Perspectives" aims to "re-transnationalize" literary criticism by providing overviews of diverse literary landscapes written by distinguished literary critics based in the respective countries.

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