



Daniel Knorr

Stolen history (and other projects)

Together with *A Prior Magazine* the Eurozine Gallery presents four projects by Daniel Knorr. This, writes curator and critic Dieter Roelstraete, is an art "wholly woven into the bodily fabric of everyday life, of a relentless and vital physicality".

Stolen history

Public sculptures in Copenhagen are at the centre of this work, which took place in the first 24 hours of the *U–Turn Quadrennial for Contemporary Art* in 2008. In the morning of the opening day of the festival, monuments of historical personalities and modern representations of human figures were covered with balaclavas. In the evening and the following day, the sculptures and the monuments were "set free" by unveiling the covered heads.

View the project [Stolen history](#).

The Antwerp six or seven

Seven scarecrows dressed in the clothes of the most renown fashion designers from Antwerp (the Antwerp 6). The scarecrows were on display on a city plaza as part of the *Antwerp Sculpture Show* in 2008.

View the project [The Antwerp six or seven](#).

Nationalgalerie

The banners of 59 student fraternities in Berlin hanging from the roof of Mies van der Rohe's Neue Nationalgalerie.

View the project [Nationalgalerie](#).

Carte de Artist

In the process of mapping the city, Knorr collected pieces of rubbish on the

street. The material was then interleaved into the blank pages of books and pressed by a 200-ton press, embossing the objects into the paper itself.

View the project [Carte de Artist](#).

Essay

Dieter Roelstraete [On the lack thereof](#) *Daniel Knorr's bare necessities*

Daniel Knorr's work can be described as a conceptually inflicted practice of very immaterial ideas, writes Dieter Roelstraete. "His is an art predicated on the immediate experience of the irreducible materiality of all thought, on the crafty mining of those ideas that lie dormant in matter, clutter, stuff." [[more](#)]

About the artist

Daniel Knorr was born in 1968 in Bucharest, Romania. He currently lives in Berlin, Germany.

Solo exhibitions

2004 *Agents*, Rote Zelle, Munich
 2005 *European Influenza*, Padiglione Romania, 51st Biennale, Venice
 2006 *¡Extranjero ven a votar!*, Studio Protokoll, Cluj-Napoca
 2007 *1 Year Warranty*, Skulpturenpark Berlin Mitte, Berlin
 2008 *Scherben bringen Glück*, Kunsthalle Fridericianum, Kassel
 2008 *The way politics influences art and vice versa*, Fondazione March, Padua
 2008 *Awake Asleep, Borges Bookstore*, Guangzhou; Fei Art Center, Shanghai; space e6, Shenzhen
 2009 *Block*, Artspace, Auckland
 2009 *Led R. Nanirok*, Kunsthalle Basel
 2009 *Awake Asleep*, Museum of Modern Art, Warsaw
 Upcoming 2010 *Färgfabriken*, Stockholm

Group exhibitions

2004 *Love it or leave it*, 5th Cetinje Biennale, Cetinje
 2005 *Ortsbegehung*, Neuer Berliner Kunstverein, Berlin 2005 *ADAM*, Smart Project Space, Amsterdam
 2006 *Chocolates*, Museo de arte Carrillo Gil, Mexico City
 2006 *Mafia or an unopened pack of cigarettes*, Standard, Oslo
 2007 *Beneath the Underdog*, Gagosian Gallery, New York
 2007 *Bodycheck*, Triennale für Kleinplastik, Fellbach
 2007 *Democracy-art-publicness*, Spatiul Public Bucuresti, Bucharest
 2008 *When things cast no shadow*, 5th Berlin Biennial for Contemporary Art, Neue Nationalgalerie, Berlin
 2008 *Principle Hope*, Manifesta 7, European Biennial, Rovereto
 2008 *U-Turn Quadriennial for Contemporary Art*, Copenhagen
 2008 *Periferic 8*, Biennale, Iasi
 2008 *Antwerp Sculpture Show*, t'Zuid, MuHKA Antwerpen, Antwerp
 2008 *Between the Images*, Xpseptember Festival, Stockholm
 2008 *Afterthought*, IrmaVepLab, Reims
 2009 *Reading the city*, EV+A Exhibition of Art, Limerick
 2009 *Try to make a simple Gesture*, Trafó Galéria, Budapest
 2009 *Scenario 6*, Fake or Feint, Berlin
 2009 *Viva l'Italia*, Galleria Astuni, Bologna
 2009 *Various Platonisms*, Galerie Elisa Platteau, Bruxelles

Upcoming 2010 *The promises of the past*, Centre Pompidou, Paris

Private collections

Ex Privato, Collection Tullio Leggeri, ALT Arte Contemporanea, Bergamo

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