



Josef Schützenhöfer

Art comes from labour



From 27 April to 29 May 2006, these 24 oil paintings by Josef Schützenhöfer are on display on the [facade](#) of Rembrandtstraße 31 in Vienna (the location of Eurozine and partner journal *Wespennest*) in the exhibition *Kunst kommt von Arbeit* [Art comes from labour]. For over ten years, Schützenhöfer has worked under this motto, producing big-format series concerned with industrial workers, the conditions they work under, and the products of their labour. The exhibition features sixteen portraits from his previous series, "Semperit" and "Steyr-Daimler-Puch", alongside eight portraits produced especially for this location, depicting [people](#) working in and around Rembrandtstraße.

Klaus Zeyringer [The social is not abstract](#) *Josef Schützenhöfer's "Social Painting" and the provocation of the figurative*

Residual authoritarianism and social inequality are both a target and a spur in the paintings of Josef Schützenhöfer. Drawing on (art) history and contemporary imagery, they articulate an original realist aesthetic. [[more](#)]

About the artist

Josef Schützenhöfer (b.1954 in Vorau, Styria) has lived and worked in Pöllau, Styria, since 1996, following a long period of time spent in the US.

Education

1994 Hochschule für Angewandte Kunst/Vienna, Austria, Mag. Art
 1984–1987 Maryland Institute College of Art/Baltimore, Maryland, US;
 Master Class of Painting with Grace Hartigan and Sal Scarpitta, MA
 1980–1984 Old Dominion University/Norfolk, Virginia, US, BA Painting and
 Printmaking
 1977–1980 Dental Hygienist, US Navy, NNSY/Norfolk, VA
 1976–1977 USN School of Dental Science, San Diego, Calif. DN

Exhibitions

2006 Apr.–May *Kunst kommt von Arbeit* [Art comes from labour] in
 partnership with *Wespennest*, on the facade of Rembrandtstraße 31, 1020
 Vienna
 2006 Feb.–May *Bühne Land* [Stage countryside], Forum Stadtpark/Graz
 2005 May–Nov. *Lauter Helden* [Heroes everywhere] (Lower Austria,
 Regional Exhibition/Heldenberg, Double portrait *Kommandant und Idol*
 [Commandant and idol]
 2004 Nov. *Sitting at the river thinking of the sea*, Kontor Staretz/Vienna
 2004 Mar. *Reich oder Arm* [Rich or poor], Literatur im März/Kunsthalle
 Vienna
 2003 Nov. *Stacked working class (Semperit)*, IGS Graz/Südtiroler Platz
 2003 Oct. *Joseph Schützenhöfer at the ODU Gallery*, Norfolk, Virginia
 2003 Mar. *Iraq revisited*, Kontor Staretz/Vienna
 2002 Apr. *Mayday Mayday*, ÖGB–Seminarzentrum Strudlhof/Vienna
 2002 Jan. *Schützenhöfer applies labour to art*, Retzhof/Leibnitz
 2001 Sept. *Oh Lord would You buy me a Mercedes Benz Unimog and other
 things please!*, Technisches Museum/Vienna
 2000 Mar. *Diagonale Graz*, documentary by Christian Reiser on *Art comes
 from labour*
 2000 Jan. *Kunst aus Arbeit* [Art from labour], Österreichisches
 Kulturinstitut/Warschau
 1999 Sept.–Nov. *Kunst kommt von Arbeit* [Art comes from labour],
 Installation in Knittelfeld, Grazer Oper, Karl–Franzens–Universität/Graz
 1998 May *America no more*, Schlossgalerie/Pöllau
 1997 May *Work*, Work Art Gallery/Gewerkschaftshaus Graz
 1996 July *A 15 year survey of art in Baltimore*, Decker Gallery at
 MICA/Baltimore, MA, US (Group show for Artscape)
 1995 July *Sextasy ball touring show* (Documentation on censorship of the arts
 in the US)
 1995 May *Landschaft/Landscapes*, Austrian Embassy/Washington, DC
 1995 Apr. *Contract on America*, Artemisia Gallery/Chicago, Illinois (group
 show)
 1994 Nov. *Arsenal of democracy*, Franklin and Marshall College/Lancaster,
 Pennsylvania
 1994 Oct. *The papal altarpiece*, Edward Ramsberg Gallery/Frederick, MA
 1994 May *Master of satire*, William King Contemporary Art Center/Virginia
 (group show)
 1994 Feb. *A line drawn*, Delta Axis Art Center/Memphis, Tennessee (group
 show)
 1993 Aug. *This is my land*, Edward Ramsberg Gallery/Frederick, MA 1993
 Feb. *Of God and G.O.P.*, University Gallery, Old Dominion
 University/Norfolk, VA
 1992 Nov. *Election week 1992*, Edward Ramsberg Gallery/Frederick, MA
 1992 July *Humor as a subversive act*, Artscape/Baltimore, MA
 1992 Feb. *Right down to the roots*, Delaplaine Art Center/Maryland
 1991 Aug. *Response to war*, Artemisia Gallery/Chicago, IL

1990 Feb. *Outcry* -- *Artists answer Aids*. Travelling exhibition/Maryland, Virginia, and Illinois

1989 Dec. Walker, Ursitti and McGinnis Gallery/New York

1988 Aug. Walker, Ursitti and McGinnis Gallery/New York

1987 July *Sweet land of liberty*, Gallery 33 Art Center/Baltimore, MA

1985 *World War II drawings*, Grey Gallery/New York University

Awards/Fellowships

1996 NEA Award for Painting (National Endowment for the Arts)

1985 Graduate Fellowship, Richmond Museum/Richmond, VA

1983 Undergraduate Student Fellowship, Richmond Museum/Richmond, VA

1981 Student Fellowship, Hermitage Foundation/Norfolk, VA

Published 2006-04-27

Original in English

© Josef Schützenhöfer

© Eurozine