



SOCRATES TELLS CHARMIDES, OR ABOUT A TYPICAL PRESENTATION OF THE DIALOGUE SITUATION IN PLATO

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The paper is committed to an analysis of the dialogue situation in the early Plato's dialogue *Charmides*. Of a special interest for the inquiry is the epic form of the work representing in front of the reader the essential philosophic discussion as retelling a story. And since the "story-teller" is the main participant in the dialogue – Socrates – we can assume that the author of the written work – Plato – has exposed his views on the circumstances and the sense of the dialogue communication to a large extent namely through the opportunities offered by the story-telling techniques – in the description of the dialogue frame, at the onset, as well as in commenting the course of the further conversation and the participants' reactions. That is why Plato's own evaluation of such a retelling and of the story-teller's character is searched for. It is also of interest to reveal the shift in Socrates' roles within the framework of that dialogue – as a citizen who came back after a fight, but also as a philosopher "enchanted" the souls of the youth; as leading the conversation but also as retelling it later in front of an unknown listener.

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